

# CONTRIBUTORS

## STEPHEN CLARKE

Stephen is a Philosophy major in his final year. He is interested in exploring the ways philosophy can help make the ideas of queer theory a political reality. Despite spending most of his undergrad in the post-Women's Studies era (RIP), Stephen found many opportunities to engage with feminist theories in Women's Studies and Philosophy courses, and more importantly through friends sharing their ideas and stories with him. In the future, he plans to study feminist bioethics at the graduate level.

## EMILY BLAKE

Emily Blake will graduate from the University of Guelph in April with a BA in International Development focusing on political economy and administrative change. She hopes to pursue further studies in social work and is interested in working with refugee populations. She has a passion for community development, feminism, and human rights.

She also loves learning about other cultures, feminist theory, history, and international politics. Her other passions include traveling, art, volunteering, and animals.

## STEPH-MARIE SZENASI AND DESMOND SMALL

Steph-Marie Szenasi and Desmond Small are everyday folk questioning the ways in which patriarchy, class, privilege, and gender intersect and interact. They use writing as a medium to connect with themselves, each other, and the discourses within which they live and breathe. They currently reside in Guelph, Ontario.

## JESSIE GOMBERG

Jessie Gomberg completed her undergraduate degree at the University of Guelph in English. She is now working on her MA in English at the University of Toronto, specializing in Restoration comedy. Besides reading books, plays, and literary theory, and

then writing big long essays, Jessie loves to act. She was in *The Vagina Monologues* and MMRP at Guelph for two years. She is a proud feminist, and does a lot of her work in this capacity through literary theory and the study of various English literatures. In this regard, academia has been the perfect avenue for her to explore her passions for feminism and gender equality. She has applied to the Assaulted Women's and Children's Counselling/Advocacy program at George Brown College for September 2013.

### **JESSICA STARK**

Jessica is a fifth year undergraduate student completing her honours degree in Criminal Justice and Public Policy and Political Science. Although she has explored a variety of topics relating to public policy, her research specialization is Indigenous politics. After travelling to the Neyaashiinigiing reserve and working for Ontario's Ministry of Aboriginal Affairs, Jessica explored the relationship between First Nations and the Canadian state in her honours thesis titled "Reconciling Self-Determination within the Canadian State". While determining whether political institutions of the Canadian state en-

able First Nations to participate as self-determining nations, she contrasted traditional systems of Aboriginal governance with the band council system to demonstrate the adverse effects that colonialism and patriarchy. Writing her Footnotes submission was an enjoyable task for Jessica because it enabled her to apply her thesis findings to Aboriginal women—a demographic group that is currently too marginalized in academic research.

### **STEPHANIE CASKANETTE**

Stephanie Caskenette is a fourth year art history student from Kitchener, Ontario. In between her studies at the University of Guelph, she has participated in competitive debate, sold her own artwork, and worked as an undergraduate research assistant. Her research interests include the use of interactive digital media in conveying emotion, methods of visually representing data, and the differing impact of pixels and polygons in creating social nostalgia. Her current personal project involves the recreation of paintings in 3D modeling computer programs in order to better understand the importance of perspective and composition in visual culture. She hopes to continue her research into her

graduate studies, for which she will be applying in coming years. This is her first publication.

### **CHLOE STELMANIS-CALI**

Chloe graduated from the University of Guelph in April 2012 with a BA in English. Her academic interests include gender studies, race and class studies, contemporary poetry and literary theory. She plans on completing my MA at the University of Victoria this fall with a concentration in Cultural, Social and Political Thought. She loves to travel, and has taken full advantage of her year off from academia by skipping Ontario's winter to go backpacking through Central America. Chloe is currently enjoying the hot sun and balmy breezes in Caye Caulker, Belize, and heading to Flores, Guatemala tomorrow! Aside from school and traveling, her other interests include casually riding her bike, drinking delicious espresso, exploring small towns (especially the thrift stores) while road tripping across Canada, and top 40.

### **COLLEEN MCDONELL**

An aspiring writer/ StarWars nerd/ Honours B.A. student, Colleen is finishing up her majors in English and Psychology. A former Foot-

notes contributor, she enjoys writing for academic purposes as well as for local community papers. She has particular interests in both language acquisition and the powerful voices of Victorian female writers, especially those who delved into folk tales and ghost stories. When Colleen was new to exploring poetry, Prof. Dionne Brand introduced her to the strong, feminist voice of Adrienne Rich, who has inspired her to continuously examine how gender operates in society. Colleen spends her free time exploring the arts and culture scenes of Guelph through various festivals and music shows. She hopes to combine her interdisciplinary interests in a Master's degree after teaching English overseas and exploring the world.

### **RACHEL SCHOOLEY**

Rachel is a recent graduate of the University of Guelph, majoring in Sociology. A passion towards disability rights was ignited approximately ten years ago, when Rachel began working with persons with developmental disabilities, and her studies (especially the highly valuable Women's Studies classes she took) further influenced her towards further studying disability theory and feminist theory. Rachel looks forward to continuing

her studies in the Critical Disability Studies graduate program at York University, and also improving her hula-hoop skills and taking in all of the wonderful things this life has to offer. Rachel currently lives in Guelph with her partner Colin, her dear friend Christy, her two adorable and hilarious dogs, and her loyal and persnickety cat.

### **JOCelyn GREENWOOD**

Jocelyn Greenwood was born and raised in Guelph, attending Waverley Drive Public School and John F. Ross Collegiate and Vocational Institute before pursuing her Honours Bachelor of Arts in History at the University of Guelph. She has always had a strong interest in Japanese forms of art and entertainment, starting during her teen years while taking karate, and continuing throughout her undergraduate degree. She also has an interest in travel and spent a year abroad in Germany during 2002. She is currently enrolled in the Master's of Arts program in History at the University of Guelph. With an additional interest in teaching, she is thoroughly enjoying her role as a teaching assistant and is volunteering as a teacher's aid for a grade two class at Ken Danby Public School, Guelph.