

2013 EDITOR COLLECTIVE

MICHELLE BASTIEN

Michelle enrolled at Guelph as a Wildlife Biology major and will graduate this spring with a degree in Philosophy. Having witnessed the inevitable change and dynamism that comes with spending five years at a University campus, in some ways Michelle barely recognizes the campus she once knew. Some of the changes have been good, while many seem pretty depressing (RIP Women Studies). But, throughout all of this flux there is one certainty: there will always be a need for people to challenge and apply pressure to what is claimed to be most “normal”. She thanks GRCGED, OPIRG, CKC, feminist professors and her strong-headed peers for the work that is put in to maintaining and opening space for these thoughts to keep brewing. She could not be happier to finish her last year with Footnotes, a project that not only contributes to the ongoing feminist discourse but also forces

open a small space for feminism to continue growing on this campus.

EMILY McROBERT

Emily is both proud and saddened to be one of the final graduates of Guelph’s Women’s Studies program. She watched the program be cut in her first year at the university, and mourned its loss and the effect on her studies. Come graduation this spring, Emily hopes to put feminist theory in to practice while working at Sephora or a lingerie store. She may also end up working towards a Masters of Social Work.

MELODY MIKHAIL

Melody is sad that the Women’s Studies program at the University of Guelph has been cut, and knows that her exposure to Feminist thought early on in her undergraduate studies provided the impetus that propelled her towards a deeper understanding of herself in the world. As a result,

Melody feels totally honoured and grateful that she could be part of a feminist project that brought together many different voices from all around our campus. She thinks the final material product is a fine achievement and is so proud to have been a part of the process. She hopes that through it the transgressive nature of feminism and its home in the academy is acknowledged by students coming into the University after her, as it (the University) can often be repressive in its institution of commercialized pedagogy. She has found -- and continues to find -- a reprieve from the stresses of academic life through the honest self-reflection that feminist analyses provide. Melody thinks you will love this edition and thinks the women she worked with on this year's Editorial Collective are stunning through and through. She can't wait to graduate this year and move on to a Master's in Philosophy beginning in September.

ALYSSA SERVICE

Alyssa Service is a Political Science major who is excited to graduate this year. She is happy that in this final year she has been able to engage with feminist

discourse in a meaningful way and will be able to take this experience into future endeavors. It is has been inspiring to find that there are so many still interested in feminism and that this dialogue will continue within the community of Guelph. Each essay truly brought an interesting voice and expanded on vital concepts and so she hopes individuals will take a chance to engage and enjoy this literature. Lastly, she would also like to send out a HUGE thank-you to her fellow co-editors who worked so well together and brought such intelligence to the formation of this project.