Footnotes$^{10}$
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The 2017 Footnotes Collective

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Acknowledgements

The 2017 Footnotes Collective would foremost like to thank Dr. Norman Smith for his continued dedication to the preservation of women’s and gender studies at the University of Guelph. Dr. Smith’s steadfast commitment to encouraging explorations in feminism and gender has been imperative to the Footnotes Journal’s endurance over the last 10 years.

A special thanks is also owed to our authors, without whom the publication of this journal would not be possible. Their hard work, passion, and creativity made this year’s journal an undeniably successful venture into feminist discourse. Our deepest gratitude also goes to all those who submitted their work to the collective, all submissions received were engaging and on a wide variety of subjects; it was a pleasure to receive such great support from the undergraduate community.

This year’s cover art, by Rebecca Casalino, was a fantastic addition to the journal. A huge thank you is due to the cover artist for her help defining the aesthetic of this year’s publication.

All of the essays published in Footnotes\textsuperscript{10} went under the inspection of our external copy editor, Heather Wilson, whose hard work was indispensable to ensuring the quality and readability of our publication.

The sponsors who contributed to Footnotes\textsuperscript{10} were crucial to the smooth operation of the collective. Their continued support of the Footnotes journal year after year is greatly appreciated.

Last but not least, the Footnotes Collective for 2017 would like to thank KJS Print Services Inc. for once again providing prompt support and service printing this year’s journal.
Cover Art: Artist’s Statement

Rebecca Casalino is a Toronto artist currently based out of Guelph. Casalino works in sculpture, video, and drawing to create artworks surrounding topics of her body, and mundane or bizarre singular actions. She has shown her work in Guelph, Oshawa, Kingston, and Toronto. As well as an international show in Bremen, Germany.

She is a part of the artist collective ART POLICE which also consists of Andrea Aleman-Pastor, Caroline Popiel, and Claudia Rick. Together these artists share a desire to create works that embrace a sense of humour, fun, and ‘playing around’. They are excited to be participating in The Robert McLaughlin Gallery residency in Art Lab and Gallery A this summer.

As an artist Casalino is curious about small inconsequential or silly actions but as a woman in today’s political climate she is drawn towards how small actions can change the way people think about the quotidian. Sitting Pretty was inspired by numerous instances where men have told her to sit straight, look or act ladylike, or close her legs. Sitting Pretty is a series of drawings depicting womyn sitting comfortably. How womyn position their bodies in their everyday surroundings speaks to how they feel in that environment. By inserting themselves into their world and insisting on being comfortable they are denying the powers at play that have the satisfaction of making them physically and politically claustrophobic.