Publication Credits

Editorial Collective

Erin Budra
Liz Homer
Tehreem Rehman
Natalie Shore

Course Advisor

Norman Smith

Copy Editors

Rachel Elliott
Veronica Majewski
FOOTNOTES

University of Guelph’s Undergraduate Feminist Journal
ACKNOWLEDGEMENTS

We wish to thank our brilliant and receptive advisor, Norman Smith. His devotion has ensured the survival of Footnotes, and we wish him many more years of partnership with this publication.

Thank you to our contributors for filling this journal with the kinds of insightful and thought-provoking pieces that illustrate the many facets of feminism. Your hard work and patience have certainly been virtues throughout the process. We would also like to thank those whose submissions we were not able to publish; your passion for feminism has not gone unnoticed and we encourage your participation in future years.

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Footnotes is ultimately the wonderful publication it is because of the passion and guidance of previous collective members, professors and peers who have supported it. Our deepest gratitude to you all
COVER ART: ARTIST’S STATEMENT

Title: *Self Portrait: Under the Gaze*
Artist: Sylvia Nayoung Han
Size: 60 x 60 inches
Medium: Chalk Pastel

This is a personal piece created in response to the feeling of my loss of self-identity growing up in a body of an oriental female in the Western society. Art historians seem to always be fascinated by the female gaze in art pieces: a timeless topic in history to explain the relationship between the viewer and the subject of the piece. I tied my Asian heritage to my American upbringing using my passion in the visual arts; the vibrant colors and intricate designs on the headpiece are the key features to traditional Korean ornaments, and the patterns from Gustav Klimt’s *Water Serpents* introduced from the Western culture are used in the piece. In the piece, I am objectified, and at being torn as I grew up learning that one must strive to be beautiful in order to be accepted by the society, this piece brings to surface the topic of race, gender, class, beauty, and morality. Beautiful pattern and jewelry are typically made to appeal to women, so it can be debated whether this piece was intended for male or female viewers. It is also questionable whether I am from a high class, middle class, or a low class in society, as I have depicted myself as available, yet in contradiction, not easily affordable. I also wanted this piece to resonate with people, whether they are Asian, Black, Latino, or White, etc- the list can go on forever. Identity crisis can come in many different forms, at any given time within someone's lifetime. Therefore I hope this piece can work to show that you are not alone in what you feel when you are questioning your identity.