Ferullo, Donna, L. **Managing Copyright in Higher Education: A Guidebook**. London, UK: Rowman & Littlefield, 2014. 206 pp. 45.00 USD. ISBN-13: 978-0-8108-9148-7 (hardback).

Donna Ferullo's book focuses on the day-to-day administration of copyright issues in a post-secondary environment. Readers will find it a useful guide to a complex topic.

The book is organized into 10 chapters. The first 2 chapters provide a concise overview of U.S. intellectual property and copyright law. Chapter 3 gives a brief introduction to U.S. university culture and explores the ways in which organizational culture can shape institutional approaches to risk management, and copyright and intellectual property policies. Chapter 4, "Establishing a Copyright Office," discusses the daily operations of a typical copyright office and Chapter 5, "Role of the Copyright Officer," examines the duties of a university copyright officer. Chapters 6 through 9 are the most substantive chapters of the book. Each chapter discusses the most common copyright issues that impact librarians, faculty, administrators, staff, and students. Chapter 6, "Copyright Services for Librarians," also provides an overview of U.S. copyright exceptions and highlights recent U.S. copyright case law. Chapter 10 "Next Steps and Future Considerations," contains a framework for conducting a copyright analysis and offers some concluding remarks about the future of copyright.

Ferullo is the Director of the University Copyright Office at Purdue University and is a well-known authority on the topic of U.S. copyright law. Based on her first-hand knowledge of managing a copyright office, she is able to give readers practical strategies for dealing with a wide range of copyright issues faced by the university community.

Although this book focuses on U.S. copyright law and touches on the other legal obligations of higher education institutions south of the Canadian border, the copyright questions discussed throughout the book will likely be familiar to a Canadian audience. Furthermore, the author's understanding of the complexity of post-secondary institutions and the activities that involve the use and creation of copyrighted works, has resulted in a book that offers a unique insight into copyright issues in higher education.

Overall, this book would be of interest to Canadian academic librarians with an interest in copyright law or who are involved in an activity, such as digitization, that potentially involves copyright issues. The book may also be of interest to managers of academic and/or administrative units looking to hire a copyright officer at their institution.

Christina Winter, Copyright Officer, Christina.Winter@uregina.ca, University of Regina, Regina, SK.